

MAY BREEZES. DAS MAILÜFTERL.

GUSTAV LANGE. Op. 79. No. 5.

INTRODUZIONE. MODERATO.

PIANO.

ped. * ped. * ped. * ped. * ped. *

8va

ped. * ped. * ped. * ped. * ped. *

8va

mf a tempo. con eleganza.

ped. * ped. * ped. * ped. * ped. *

8va

p cadenza brillante.

ped. sempre

Andante sostenuto e molto tranquillo.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a piano (*p*) dynamic. The first staff has a *ped.* marking. The second staff has a *dolce cantando.* marking. The system ends with a *ped.* marking.
- System 2:** Continues the piece with *ped.* markings throughout. The system ends with a *ped.* marking.
- System 3:** Includes a *cres.* marking. The system ends with a *ped.* marking.
- System 4:** Includes a *mf* marking and an *espressivo.* marking. The system ends with a *p* marking.
- System 5:** Includes a *con grazio* marking. The system ends with a *ped.* marking.
- System 6:** Includes a *cres.* marking. The system ends with a *riten.* marking and a *a tempo. p* marking.

The page is numbered 4 at the top center. The tempo/mood is indicated as *Andante sostenuto e molto tranquillo.* at the top left. The publisher information at the bottom center is *May Bros. 9,824-5.*

[illegible]

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: *agitato poco.* *3* *ped. 3* ** ped. 3* ** ped.* ** ped.* ** ped.* *cres. sempre.*

System 2: *8va* *f con passione.* *riten.* *3* *ped.* ** ped.* ** ped.*

System 3: *8va* *a tempo. f* *brillante con fuoco.* *brillante.* *riten. dimin.* *ped.* ** ped.* ** ped.*

System 4: *f con fuoco.* *a tempo.* *piu p* *cres. e ritenuto molto.* *ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.* ** ped.*

System 5: *L'istesso tempo (Brillante.)* *3 leggiero.* *f a tempo.* *8va* *cres. molto.* *ped.* ** ped.* ** ped.* ** ped.* ** ped.*

System 6: *8va* *f con calore.* *f* *mf* *ped.* ** ped.* ** ped.* ** ped.*

May Bressan. 9,824-5. *ped.*

[illegible]

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a trill marked '8va' with a dashed line. The lower staff is in bass clef with the same key signature and time signature, featuring a continuous eighth-note accompaniment. Pedal markings 'ped.' and '* ped.' are placed below the bass staff. The system concludes with the instruction 'f con passione.' and a crescendo marking 'cres.'.

Musical score for "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and consists of five measures. The piano part is in the lower register, and the vocal part is in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings like "cres." and "f".